

Ardeth Fullmer's Judging Category Breakdown

During our Gold Nugget Area School in October, 2005, Ardeth Fullmer used the following charts to show the point value (importance) of the various skills in each category that we as a chorus are checked on during our competition performances.

Notice that several skills (like energy and vocal skills) are important parts of each category.

SHOWMANSHIP

0-70 points

PERFORMANCE

- Visual Communication of Musical Product
- Vocal Skills
- Poise & Command
- Entrance/Break/Exit
- Pitch Pipe Technique
- Physical Expression
- Posture
- Unity
- Choreography
- Characterization
- Audience Rapport
- Energy
- Director

0-30 points

PREPARATION

- Visual Plan
- Entrance/Break/Exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

EXPRESSION

0-40 points

BASIC REQUIREMENTS

- Vocal Skills
- Synchronization
- Vowels
- Diphthongs
- Consonants
- Enunciation

0-60 points

ARTISTIC LYRICAL INTERPRETATION

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Temp/Rhythm
- Inflection
- Energy
- Finesse
- Emotional Communication

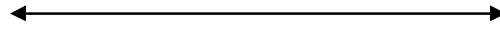
SOUND

The Sound Category has skills that lap over both the Unit Sound and the Artistic Sound, so Ardeth showed those skills in the middle column below.

0-70 points

UNIT SOUND

Vocal Skills
Posture
Breathing
Phonation
Resonation
Articulation



Accuracy
Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

0-30 points

ARTISTIC SOUND

Energized Vocal Line
Tone Flow
Dynamic Flexibility
Vocal Style

And specifically by part:

Tenor	Barbershop Blend -Tone Production -Vowel Production
Lead/Baritone	
Baritone/Lead	Barbershop Balance
Bass	

MUSIC

0-30 points

SONG & ARRANGEMENT

Merit as Barbershop
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

0-70 points

PERFORMANCE

Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry
Suitability to Performer